

ONE WORLD ROMANIA

Bucharest April 24 - 29 | Online April 30 - May 31, 2026

Youth Days at One World Romania 19: More than 800 teenagers to engage with documentary film as a tool for civic action

April 16, 2026

Following the success of the previous two editions, more than 800 teenagers are invited to attend once again, on April 27–28, the [Youth Days](#) within the One World Romania International Documentary & Human Rights Film Festival, a program designed especially for them during the festival. Three film screenings accompanied by educational dialogues, 11 workshops led by NGOs and high school students, as well as a volunteering fair are waiting for them at the National Museum of the Romanian Peasant in Bucharest.

This year's program is expanding, focusing on creating connections between generations. For the first time, the OWR Youth Days will include activities for middle school pupils and a pilot format dedicated to university students. Participation in all events is free of charge, with prior registration required: <https://forms.gle/KA3RkLaFSkHohzqb7>

The cinematic experience will be complemented by civic and media education workshops that cover a range of important topics, from youth rights in relation to technology and sign language, to consent and how to intervene when witnessing cases of sexual violence. The workshops are developed in collaboration with Pe Stop Association, Techsoup Association, Peasant Museum Image Archive, eLiberare, the Faculty of Theatre and Film, Babeş-Bolyai University, the "Sfânta Maria" Special High School for the Hearing Impaired, Save the Children Romania, Romanian Angel Appeal, Scrisori pentru Viitor, Tineri pentru Tineri, and VIS – Victimele Infracțiunilor Sexuale Association.

For the first time, One World Romania will also host a special screening which will be accessibilized for various hearing abilities, featuring the film "A Quiet Love" (dir. Garry Keane), a preview of an episode from the miniseries "Princess Warrior" (dir. Ioana Țurcan), about the experience of being a woman in high-performance sports in Romania, screened in the presence

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of its protagonist, para-athlete Ana Coman, and a special intergenerational communication workshop for teenagers and adults, using the film “Sister of Mine” (dir. Mariusz Rusiński) as a starting point. The format dedicated to university students launches alongside Assistant Professor, PhD Oana Ivan and a group of students from the Babeş-Bolyai University in Cluj-Napoca, focusing on inclusive practices in filmmaking.

This year also marks the launch of a curatorial internship for two students from the “I.L. Caragiale” National University of Theatre and Film, who developed a short film program for high school students, “Becomings”, focused on ambition, dreams, and vulnerability, as well as one for middle school students, “Paths”, which proposes a journey through the diversity of the world. At the same time, the OWR19 team will be joined by a junior division, OWR Youth Crew, through which several high schoolers will be directly involved in implementing the program, including holding workshops, photo documentation, and moderating educational sessions. The visual identity of this third Youth Days edition is also created by one of them, namely Robert Ștefana.

Last but not least, 12 organizations from various fields will welcome teenagers interested in volunteering opportunities at the Volunteering Fair, taking place on Tuesday, April 28, between 11:00 and 19:30 in the foyer of the cinema and in the Irina Nicolau hall:

ACCEPT Association

ÎN SLUJBA MUNTELUI Association

Sens Pozitiv Association

Techsoup Association

The Center for Independent Journalism

eLiberare Association

Leaders Foundation

Funky Citizens

Save the Children Romania

Romanian Angel Appeal

Tineri pentru Tineri

VIS – Victimele Infracțiunilor Sexuale Association

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All film screenings will take place at the Peasant Museum Cinema (Horia Bernea Studio), while the workshops will be held in the Creativity, Media, Tancred Bănăţeanu and Irina Niolau halls, plus the Ethnological Archive. More details about the events and the full schedule are available on [the One World Romania website](#).

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ORGANIZER: One World Romania Association

CULTURAL PROJECT CO-FUNDED BY: Administration of the National Cultural Fund (AFCN)

INSTITUTIONAL PARTNERS: The National Museum of the Romanian Peasant – Peasant Museum Cinema, Embassy of France in Romania, French Institute in Bucharest – Elvire Popesco Cinema, National Film Archive – Eforie Cinematheque, Romanian Cultural Institute, DACIN-SARA, Embassy of the Kingdom of the Netherlands in Romania, National Council for Combating Discrimination (CNCD), Romanian Filmmakers' Union (UCIN), Goethe-Institut Bucharest, UNHCR – The UN Refugee Agency Romania, Embassy of the Kingdom of Denmark in Romania, Czech Centre Bucharest, Embassy of the Czech Republic in Bucharest, Italian Cultural Institute Bucharest, Liszt Institute – Hungarian Cultural Centre Bucharest

CORPORATE PARTNERS: Groupama, Valvis Group, MINI, Maestro

PARTNER VENUES: Apollo111 Cinema, Echoes Haus, Lokal, Seneca Anticafe

YOUTH DAYS PARTNERS: The National Museum of the Romanian Peasant – Peasant Museum Cinema, Peasant Museum Image Archive, Polish Institute Bucharest, “I.L. Caragiale” National University of Theatre and Film, Faculty of Theatre and Film, Babeş-Bolyai University, ARAS – Romanian Association Against AIDS, Pe Stop Association, Techsoup Association, Incubatorul Civic Digital, Tineri pentru Tineri, VIS – Victimele Infracţiunilor Sexuale Association, Save the Children Romania, Romanian Angel Appeal, eLiberare Association, ACCEPT

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Association, ÎN SLUJBA MUNTELUI Association, Sens Pozitiv Association, The Center for Independent Journalism, Leaders Foundation, Funky Citizens

FRIENDS OF OWR: Konrad-Adenauer-Stiftung e. V. – Rule of Law Programme Southeast Europe, The National Center for Dance Bucharest (CNDB), Expert Forum (EFOR), F-SIDES, Copii pentru Viitor Association, Greenpeace Romania, Snoop, Țeapă Țeapă Țeapă, Faculty of Theatre and Film, Babeş-Bolyai University, Faculty of Political Science, University of Bucharest, Anthropology and Visual Studies & Society MA, Faculty of Political Science, National University of Political Studies and Public Administration Bucharest (SNSPA), British Council Romania, co/laborator film, microFILM, PRISMA FILM, Mediawise Society, Sahia Vintage, KineDok

TICKETS THROUGH: Eventbook.ro

MONITORING PARTNER: mediaTRUST Romania

MEDIA PARTNERS: RFI România, Radio România Cultural, Scena9, IQads, Revista FILM, Zile și Nopti, Școala9, Cărturești, Films in Frame, Film Menu, LiterNet, Modern Times Review, Like5.ro, Cinepub, Cinefilia, Happ.ro

THE FESTIVAL WAS ESTABLISHED IN 2008 BY: Czech Center Bucharest

Other event partners, both new and traditional, are currently in the process of confirmation.

The project does not necessarily represent the position of the Administration of the National Cultural Fund. AFCN is not responsible for the content of the project or how the project's results may be used. These are entirely the responsibility of the funding recipient.

Established in 2009, the One World Romania Association organizes the only documentary film and human rights festival in the country, One World Romania, which takes place annually in Bucharest. The association works with documentary film as a vehicle for social and political dialogue, as a window to the world and a medium that sparks reflection and forms communities. Through its activities, the association supports the development of the demand for documentaries in Romania, leading in recent years to an increased interest in this genre, both among the general public and within educational programs.

For more details:

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